

Wei Hui (Zhou Wei Hui)

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Wei Hui (Hui Wei, real name Zhou Weihui), was born in 1973 on the small island of Putuo near Shanghai, in the family of an army officer. The first three years of life lived with a family in the walls of a Buddhist monastery from which the monks were expelled during the Cultural revolution of the mid 60-ies. Studied Chinese literature at the prestigious Fudan University in Shanghai and graduated in 1995. Was engaged in journalism, was an editor on the TV.

Her scene in the novel "the Crumbs from Shanghai" ("Shanghai Baby"), published in early 1999, caused Chinese sensation - before the book was banned in April of the same year for "decadence and subservience to Western culture," has sold 110,000 books. The official propaganda took place between the novel "the catcher in the rye" by Salinger and "the Happy hooker" Hollander, also banned in China. Still not sold 40,000 books were burned, the publishing house closed. Twenty-seven, the writer gained worldwide fame. Roman continued to disperse across the country in pirated copies, has been translated into 21 languages.

In 2005, China has issued a new novel by Wei Hui, which continues the story of self-finding the same heroine. The author called the book "Married to the Buddha" ("Marrying Buddha"), but because in China it is problematic to mention Buddha, Chinese edition, have been censored and modified, was published under the title "My Zen". In the first week, the book entered the top ten, in the second week the book won the sales the first place among works of art. Like "the girl from Shanghai", a novel threw the country into bitter controversy.

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